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Students of Bryn Mawr College

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THE COLLEGE NEWS

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VOL. XXV, No. 21

BRYN MAWR AND WAYNE, PA., MONDAY, MAY 1, 1939

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New Faculty Appointments Are Disclosed

Torres - Rioseco Announced As M. Flexner Lecturer For 1939-40

Visiting lecturer under the Mary Flexner lectureship in 1939-40 will be Arturo Torres-Rioseco, Ph. D., University of Minnesota 1930, specialist in Spanish American Literature. In connection with the Mary Paul Collins scholarship for foreign women, also to be offered in the department of Spanish, Dr. Torres-Rioseco will conduct a series of seminar meetings on the Spanish Drama in Latin America during the Colonial period. The subject of his public lectures has not yet been announced.

Faculty appointments in the departments for next year are to include: Alexander Coburn Soper, III, M. F. A., associate professor of History of Art; Mildred Benedict Northrop, Ph. D., assistant professor of Economics; John Chester Miller, Ph. D., assistant professor of History, and John Corning Oxtoby, M. A., assistant professor of Mathematics.

Mr. Soper first took his M. F. A. degree in architecture and was an instructor in the Princeton School of Architecture from 1929-30. Leaving this field, he went to Columbia to study Chinese language and literature, and later took his second fine arts degree in History of Art. For the following three years, Mr. Soper, with his family, lived in Japan, where he has been working mainly on Oriental architecture.

Mr. Miller, who is to teach American History, has traveled widely. Before going to Harvard, in 1926, he traveled with a band around the world; after graduation he was awarded Seldon Fellowship for travel and study in Europe, with which he went to the Mediterranean and North Africa.

Upon his return, Mr. Miller was made a junior Fellow of the Society of Fellows started by President Lowell. This award allows for liberal study, with no requirement that the holder work for his doctorate. During this time, Mr. Miller gave the Lowell lectures in Boston, and has since published the work in the biography, *Sam Adams*, which in 1938 was also accepted as his treatise for the doctor's degree.

Continued on Page Six

MORLEY GAINS CHARLES HINCHMAN HONOR WURSTER WINS BROOK HALL SCHOLARSHIP



MARIE WURSTER
Brook Hall Scholar

COURSE CHANGES ARE ANNOUNCED FOR COMING YEAR

Major curriculum changes for 1939-40 are found in the sciences, where the attempts to coordinate the work in different departments are being extended to undergraduate courses.

The calendar for 1939-40, released this week-end, announces the new courses and requirement changes.

A new course, Comparative Zoology and Paleontology, required as part of the second year work for both biologists and geologists, will co-ordinate the work of the two departments. It will be taught by Miss Gardiner, Miss Oppenheimer and Mr. Dryden and a special lecturer in geology will be appointed to give ten or twelve lectures and hold conferences during the first semester.

This course "is designed to give to the student of biology a knowledge of comparative anatomy and of the geologic history of the animal groups now living, and to the student of geology a knowledge of paleontology and of the muscles, nerves and other soft parts seldom preserved during fossilization. As often as time and weather permit, field trips to study animals in their natural surroundings, and to collect fossils, will be substituted for laboratory work."

In the department of biology, Mr. Continued on Page Six

Academic Awards Also Won by Bacon, Axon, Pope, Hooker

Goodhart Hall, May 1.—Announcement of the two highest academic honors for members of the Junior Class was made by Miss Park. To Marie Wurster goes the Maria L. Eastman Brooke Hall Memorial Scholarship, awarded to the junior with highest average, while the Charles S. Hinchman Memorial Scholarship to the student whose record shows the greatest ability in her major subject is awarded this year to Louise Morley, politics major.

The inherent difficulty of balancing work done in entirely different fields, said Miss Park, always contributes to make the award of the Hinchman Scholarship a difficult decision. This year four other students of exceptional ability were nominated by their departments: Anne Louise Axon, physics; Helen Bacon, Latin and Greek; Joy Rosenheim, social economy, and Marie Wurster, mathematics.

Comparison was rendered more difficult by the fact that the subjects of Miss Axon and Miss Wurster do not lend themselves to papers understandable by the layman. The paper presented by Miss Morley, "Les Repercussions Internationales de la Guerre Civile en Espagne," was written at the University of Geneva, where Miss Morley is taking her junior year.

Four Juniors Honored

To Helen Bacon, who also submitted a paper, entitled "Maecenas: Poet and Patron of Poets," was awarded the Elizabeth S. Shippen Scholarship for excellence of work in foreign languages and also the new Tenney Frank prize.

The Elizabeth S. Shippen Scholarship for excellence of work in a science was won by Anne Louise Axon, physics major.

Elizabeth Pope was awarded the Sheelah Kilroy Memorial Scholarship for the best work done in advanced or second year English.

The Elizabeth Duane Gillespie Scholarship in American History was awarded to Bettie Tyson Hooker.

Freshman, Senior English Prizes
To Sheila Gamble and Nancy Norton go the Sheelah Kilroy Memorial Scholarship, given annually to the freshman who has done the best work in required composition. The President M. Carey Thomas Essay Prize was awarded to Mary Meigs, senior.

Bryn Mawr College Undergraduate Scholarship Announcements For 1939-40

Scholarships Held at Bryn Mawr College But Not in the Award of the College

LIDIE C. BOWER SAUL SCHOLARSHIP Continued on Page Four

CURTIS QUARTET TO GIVE BENEFIT

On Monday, May 8, the Curtis String Quartet will give a performance for the benefit of the fund for refugee students in Goodhart Hall, at 8.30 p. m.

The members of the quartet are young graduates of the Curtis Institute in Philadelphia. They are noted not only for their own skill, but also for the beautifully balanced tones of their instruments, which were assembled by their patron, Mrs. Bok. These include two Stradivarius violins, a Montagnana cello, and an Amati viola. *Newsweek* of April 24 reports, in addition, that this is their tenth year of touring, and that they are now being honored at a musical festival at Bowdoin College as the representatives of contemporary American chamber music. Tickets may be obtained from the College Entertainment Committee in Taylor Hall, at \$1.50 and \$1.



LOUISE MORLEY
Hinchman Scholar

MORLEY, WURSTER TAKING ADVANCED WORK THIS YEAR

Louise Morley, winner of the Charles Hinchman scholarship and student at the University of Geneva for her junior year, was recommended for the honor by Mr. Anderson of the economics department and Mr. Fenwick and Mr. Wells of the political science department. According to Mr. Fenwick her paper, *Les Repercussions Internationales de la Guerre Civile en Espagne*, deals with one of the most difficult problems of present international relations "for up until now there have been few rules of international law governing the effect of civil war on other members of an international community."

Marie Wurster, winner of the Maria L. Eastman Brooke Hall Memorial Scholarship, awarded to the member of the junior class with the highest average in her college record, was also nominated by the Department of Mathematics as their candidate for the award for greatest ability in the C ntinued on Page Five

W. H. Bragg to Talk On Crystal Analysis

Sir William H. Bragg, who will speak on the *Structure of Organic Crystals*, Thursday, May 4, at 8.30, in Goodhart, has been called the "god of crystallography." With his son, Sir William L. Bragg, he was awarded the Nobel prize in 1915 for preliminary work in the field. At the same time, Sir William, senior, is noted for his Children's Christmas lectures, where he has explained the theories of light and sound in a form intelligible to his "juvenile auditory."

Sir William expects a general audience at Bryn Mawr, and will assume it has no previous knowledge of crystal structure. Mr. Patterson, of the physics department, who worked with Sir William, in London, in 1924-26, assures the public that the lecture will be intelligible to "anyone who can understand a tiled floor." It is not difficult but complicated. A collection of Sir William's popular books are on the New Book Room table, and may be used for supplementary information.

With the lecture, Sir William will show a series of color movies of some of the properties of soap films. Mr. Patterson, who has seen similar demonstrations, reports that the colors are beautiful.

Crystal analysis has developed somewhat in rev rse. Von Laue first used crystals to diffract a beam of X-rays in order to study the disputed nature of these rays. Once this was well established, the Braggs studied the distinctive diffraction patterns that X-rays made in passing through different crystals, in order to dis- Continued on Page Three

Ferrer Excels In Production Of Gondoliers

Riggs and Supporting Cast Contribute Vocal Talent And Vivacity

OPERETTA RECEIVES ABUNDANT APPLAUSE

Goodhart Hall, April 28 and 29.—With traditional care and elaborate preparation the Glee Club again presented a Gilbert and Sullivan masterpiece, *The Gondoliers*. The gay and charming operetta, more suitable, perhaps, to college talent than *Patience*, was enthusiastically received by the audiences at both performances.

Terry Ferrer, '40, who is an old hand at the game, came very close to atealing the show. She undoubtedly would have succeeded had it not been for the excellent performances of Camilla Riggs, '40, Louise Allen, and Anne Updegraff, both '42, plus the vivacity and vocal prowess of the chorus of *Contadine*. The scenes dominated by these players were the high spots of the evening. It is relaxing to watch an actor who knows his business.

Miss Ferrer was, as usual, in fine form, and her singing was doubly enjoyable because she snapped out the words so crisply that none of the Gilbert patter was blurred. Her graciousness of movement, moreover, made her performance sure and polished. It is unfortunate that this is the last time we shall have the pleasure of seeing Miss Ferrer grace a G. and S. production.

Camilla Riggs as Marco Palmieri was somewhat handicapped by a recent cold, but nevertheless, did a splendid piece of work. Especially commendable was her rendition of *Take a Pair of Sparkling Eyes* which she had to repeat several times before the applause subsided.

Louise Allen and Anne Updegraff, brides of the gondoliers, sang beautifully and easily filled the requirements of their roles. Blond and small, they furnished the proper contrast to their sea-going husbands. Perhaps their voices, and in particular Miss Allen's, were the best in the cast. They acted as well as they sang and both showed a decided flair for comedy.

Don Alhambra, the Grand Inquisitor, was expertly played by Eleanor Emery, '40. Miss Emery makes little claim to an unusual singing voice, but what she lacked musically she more than made up for with dramatic ability. Whether leeringly patting Miss Allen's hand or thumping her cane despondently, Miss Emery was without parallel. What might have been a small, unimportant role was a vital part of the operetta.

The girls' chorus deserves as high Continued on Page Five

Sleuth Unearths More Busts in Library 'Dig'; Relics of Later Ages Also Found

The dusty peate of Taylor Hall, Merion basement and the power house having been already invaded, we decided to finish up the job and expose the library cellar. So, dedicating our curiosity to the cause of journalism, we descended the spiral staircase opposite Miss Reed's office.

A quiet purr first attracted our attention, and was traced to a doorway consisting of a built-in, thin net screen. A large thermometer hung before it registering a temperature of eighty-two degrees. We took off our coat. Behind the screen loomed a formidable complex of belts and motors surrounded by several more pendant thermometers, temperature eighty-two.

The whitewashed stone wall of the corridor was interrupted by occasional expanses of beaver board, which, upon investigation, appeared to be removable. With a vision of trap-doors, we took one down. It revealed a dark nest of pipes, one tin window box, a broken ladder and two Eveready batteries.

Turning a corner, we stumbled over three large piles of Spanish newspaper, *El Sol*, dated 1917, and a desk. The desk was piled in a confusion of black rubbers, photographs of wrestlers and fish batcheries, directions for What To Do in Case of Fire,

two cans of Briggs tobacco and one bottle of iodine. There was a copy of *The Youthful Woman*, too.

Past the desk, we came upon several boxes of dixie cups, a collection of mops, a package of familiar green blotters and a bookcase containing D. H. Newman's *Parochial and Plain Sermons*, and the *Annal of Economics*. Beyond this the wall broke into another gauzed doorway, behind which hummed a second maze of wheels and thermometers, temperature seventy-seven.

Further into the darkness was a table scattered with musty copies of *The Nation*, a calf-bound Italian volume entitled *La Vita Nuova*, a few magazines concerning aesthetic theory, some French novels and a book on *Practical Nursing*.

Two solemn, stoney figures stood brazenly at the end of the corridor. More busts, we assumed; but these were hardly in the discreet tradition of Romanesque figures. They proved to be two thick-lipped legless Egyptian statues in long pharonic headcloths, and it took a feminine mease to remind us that we were behind the statue and not in Tutankhamen's tomb.

No one seems to know much about the statues. Miss Terrien says they Continued on Page Six

COLLEGE CALENDAR

Tuesday, May 2.—Dr. Hetty Goldman on *Southern Anatolia*, Music Room, 4.30. Current Events, Mr. Fenwick, Common Room, 7.30. W. H. Auden, Deanery, 8.30.
Wednesday, May 3.—Philosophy Club, Mr. Rufus Jones on *The Nature of the Mystical Experience*, Common Room, 8.15.
Thursday, May 4.—Sir William Bragg on *The Structure of Organic Crystals*, Goodhart Hall, 8.30.
Saturday, May 6.—Player's Club, *Hiawatha Pullman*, Goodhart Hall, 8.30. Square Dance, Gymnasium, 10.30.
Sunday, May 7.—Chapel, Dr. Hornell Hart, Music Room, 7.30.
Monday, May 8.—Curtis String Quartet, Goodhart Hall, 8.30.
Tuesday, May 9.—Dr. Hetty Goldman on *Western Anatolia*, Music Room, 4.30.

THE COLLEGE NEWS

(Founded in 1914)

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May 1, 1940

Big May Day movies and the assembly have passed away, and the pro party are more pro, and the cons have more or less resigned themselves to the fact that we're going to have it anyway, and nothing can be done about it. Accepting the view that we probably are going to have it we do not believe that nothing can be done about it.

We are well acquainted with the argument that the celebration as a whole, and dancing on the green in particular, will lose all their effectiveness if simplified. And we accept the fact that the proceedings, once under way, must be directed by a single relatively firm hand. Neither of these arguments, however, can force us to agree that no changes can be made in May Day. If a majority of students want changes, they cannot be stopped by vague traditionalism or by a fiat that "it won't be as effective." There are, after all, different standards of effectiveness. It is even possible that effectiveness is not the only criterion upon which to consider May Day.

For instance, it is argued that Big May Day is a unique production—the only completely accurate reproduction of an Elizabethan festival. We don't doubt it. But a completely accurate Elizabethan festival is not necessarily the acme of a half year's extra-curricular energies—not to mention deductions from curricular energy. The only possible criterion for our vote must be our individual estimation of whether we wish to divert the greater part of our spare time to Big May Day. In turn, this question inherently depends upon what kind of energies May Day will utilize.

Will there be opportunity for student direction of some of the plays, for the choice and working up of new plays, for changes in the dancing on the green? Possibly none of these things are desired by the majority, and if so, well and good. The inclusion and exclusion of particular kinds of activity like these must form the basis on which an individual can decide whether she wants May Day or not. If changes and new opportunities are wanted, they cannot be stopped merely by the "less effective" argument. The problem is not how to produce the most spectacular performance possible, but to arrange a production suiting the interests of those who are to take part in it.

In Philadelphia

Bryn Mawr Art Center

For two years the Bryn Mawr Art Center has been making opportunities for the people of Bryn Mawr to enjoy the various arts and participate in them. On Thursday afternoon, May 4, Dr. Ella D. Kilgus will discuss the relation between art and education. A recital will be given to the evening by Muriel Hodge, pianist; Dorothy Polk, violinist, and Ethyl McKinley, cellist.

A sculpture and painting demonstration by Clare Dieman and Mauley Kimball, Jr., Friday afternoon, will offer an opportunity to match the methods of those artists.

Stained glass demonstrations by the Henry Lee Willet Studio can be seen all day Saturday. Anyone may bring paintings for criticism on Saturday to Henry Pitt. *Over the Garden Fence*, a play produced at the art center, will be given at noon. Native folk dancers will perform from three to five, Saturday afternoon, and in the evening there will be folk dancing for everybody.

Painting and sculpture by students at the center will be shown beginning May 3. And all this varied culture is at the corner of Polo and Haverford roads.

Philadelphia Exhibits

An exhibition of landscape oil and watercolor paintings by contemporary artists of Ireland is being presented until the middle of this week in the fifth floor gallery of Wanamaker's Store.

The eighth annual Philadelphia Artists' Show is now at the Friends' Central, City Line, until May 18, and the Pennsylvania Sculptors Show is on view all this month at the Federal Art Gallery, 1621 Pennsylvania Boulevard, for those who like to see what artists in the state are doing.

Book illustrations and magazine and advertising art are on view at the Print Club, 1620 Latimer Street, until May 9. At the Philadelphia Art Alliance, 251 South 18th Street, until May 7, you may see another practical exhibit of architecture and applied arts.

Eight modern artists are represented in the painting and sculpture at Roerich Center, 2108 Walnut Street, which will be open until May 12. At the A. C. A. Gallery, 1325 Spruce, works by Groff, Broude, and Maizer, are now on display.

That most fascinating of all art phenomena, the one man show, is to be observed in three current examples in Philadelphia: the William S. Kendall Memorial Exhibition until May

WIT'S END

THE BRYN MAWR SONGBAG

The real quality which makes people people and not something else again, that humanity which makes them human, is found best in their songs, in the unconscious outpourings of the student over her books. So with my banjo on my knee, I went around the campus, listening to the girls, trying to get to know them and get them to sing me their songs. And I bought a paper and a pencil, and I wrote them down, and here they are. (The songs, not the girls.)

SPRING SADNESS

(One of the loveliest songs they have produced, comparable to one of Sappho's fragments.)

It may be spring,
And it may be love
Makes my heart sing
Like a turtle dove.
But how can I be sure
Without any leisure?

DAT OLE CHAUCER CLASS

To be a chough
Is not enough.
Not to know
It is a bird
Or to show
It in a word
Is most disturbing
To Dr. Herben.

THE SONG OF THE TRILOBITE

(Sung by the Geology classes on their long spring field trip. Certain technical terms will not be understood by the layman.)

Do you think my facial suture?
Do you think my cheeks are free?
'Cause the girl I left behind me
Is twice as good as me.

THE WAY I FEEL ABOUT GILBERT AND SULLIVAN

(It is interesting to note the element of propaganda in this song.)

Some folks like
An operetta
But as for me
I like none better.

THE SENIOR'S MAYDAY SONG

A tiskit, a tasket,
I'll lose my Mayday basket.
I'll drop it, I'll drop it,
Let someone else adopt it,
And I'll go back to bed.

10, at Pennsylvania Academy of Fine Arts, at Broad and Cherry Streets; the Warwick Galleries, 2022 Walnut, showing of paintings by Frederick Gill, until May 6, and the Carlen Galleries, 323 South 16th, until May 14, the oils of Stella Drabkin.

Movies

Aldine: *Wuthering Heights*, with Merle Oberon, Laurence Olivier and David Niven.

Boyd: *Dark Victory*, starring Bette Davis, with George Brent and Humphrey Bogart.

Fox: *The Return of the Cisco Kid*, with Warner Baxter as O. Henry's Caballero.

Palace: *The Mutiny of the Elsinore*, starring Paul Lukas.

Stanley: *The Story of Vernon and Irene Castle*, with Astaire and Rogers.

Stanton: *The Streets of New York*, with Jackie Cooper and a technicolor Popeye: *Alladin and His Wonderful Lamp*.

Studio: *The Story of a Cheat*, Sacha Guitry's comedy.

Victoria: *The Hound of The Baskervilles*, with Basil Rathbone as Sherlock Holmes.

Theatres

Erlanger: *Rocket to the Moon*, Group Theatre production of Clifford Odet's play.

Forrest: *The Brown Danube*, a new melodrama with Jessie Royce Landis and Dean Jagger. Beginning May 8: *I Married An Angel*, musical hit starring Vera Zorina.

Locust: *The Women*, popular comedy by Clare Booth.

Suburban Movies

Ardmore: Tonight, James Cagney in *Oklahoma Kid*. Tuesday and Wednesday, *Cafe Society*, with Madeleine Carroll and Fred MacMurray. Thursday, *The Saint Strikes Back*, with Wendy Barrie. Friday and Saturday, W. C. Fields in *You Can't Cheat an Honest Man*, with Charlie McCarthy.

Sunday, *Let Us Live*, with Henry Fonda. Monday and Tuesday, *Four*

Mrs. Casals Offers Varied Song Recital

Program Includes Selections From Classical, Modern Composers

Music Room, Sunday, April 30.—Susan Metcalfe Casals gave a song-recital of the most varied and interesting sort, combining works of early masters with those of Schubert, Schumann, Brahms and the Moderns. It is delightful to hear a singer whose voice is well-controlled and who can set the mood of her songs so successfully. Not only did Mrs. Casals sing with simplicity and understanding, but her interpretations emphasized contrast and diversity within each selection.

Mrs. Casals is the wife of Pablo Casals, the eminent cellist. Mr. Casals taught his wife much of his own knowledge of musical interpretation. Especially in the Spanish songs, one by Falla, and two by Granados, Mrs. Casals emphasized the native manner of rendition. Her whole method of attack showed many years of experience as well as hard work.

The real test of a good singer is sustained and pianissimo passages; Mrs. Casals must then be ranked excellent. At no point did her soft notes falter, and her breathing seemed effortless. Each word was clear, even in the difficult German songs, and especially in the faster Italian selections.

The first group of songs was by such masters as Glück and Mozart. They combined ornamental passages with slow and simple pieces. The next group was by Schubert and Schumann. Mrs. Casals showed skill in interpreting these composers and also the Brahms songs which followed. Three songs by Fauré were well sung with great feeling for the words. This is probably because Mrs. Casals speaks all the languages in which she sings.

Miss Ethel Hayden accompanied Mrs. Casals with precision and understanding. T. C. F.

PUBLIC OPINION

To the News:

As a disinterested observer, I am writing this letter with consideration of the News' critical attitude toward dramatic activities this year. It is well-known what a small circle participates with real enthusiasm in the plays presented here and at Haverford. Some believe the lack of interest is due to "Bryn Mawr intellectualism"; others blame it on the defects of Goodhart Auditorium.

There may be an element of truth in both of these contentions, but perhaps the News forgets what a fundamental influence it can have on college opinion. In view of this, and believing that dramatics should be encouraged, I think that moderation would be a better policy than the present one of condemnation. Little consideration is given to the amount of work and thought put into the productions by the individuals. Some of the performances may be blunderingly amateurish, but nevertheless the disappointed dramatic efforts constitute the main spark of interest in this field on campus. Why extinguish it?

It is to be acknowledged that there are favorable comments in the writings, but the balance is scathing. I do not advocate superficiality in the criticisms, but believe that emphasis could fairly be laid on the successes rather than the failures. This is particularly a propos because of the present intense drive for Theatre Workshop funds. Undoubtedly the Theatre Workshop will be a strong force in the encouragement of dramatic efforts, but of great importance would be News co-operation.

J. M., '42.

Girls in White.

Seville: Tonight, *Huckleberry Finn*, with Mickey Rooney. Tuesday and Wednesday, *The Cowboy and the Lady*, with Gary Cooper and Merle Oberon. Thursday, Friday and Saturday, *Stagecoach*, with Claire Trevor.

Suburban: Tonight through Thursday, *The Little Princess*, with Shirley Temple. Friday and Saturday, *The Lady Vanishes*, with Paul Lukas.

Wayne: *Pygmalion*, with Leslie Howard.

IN PRINT

New Book Room

The Old Century and Seven More Years

by Siegfried Sassoon

If this book is a first introduction to Siegfried Sassoon, the casual reader may not be greatly impressed. It will prove meretricious, an autobiography of a sensitive young man who grew up in the pleasantest English circumstances during the years from 1886 to 1907. But that this sensitive person turned into a full-fledged and powerful poet will not be obtrusive, but will seem, rather, incidental to the pleasant tenor of the story.

But to that other reader, who has read Sassoon's first autobiographical trilogy, *The Memoirs of George Sheraton*, and who knows Sassoon's poetry, the book will come as a revelation. He will find that Sassoon was not an orphan, brought up by a detached, kindly aunt, away from the world, but was instead one of three lively brothers, with a very active father and mother and a wide circle of friends, some of them far from otherworldly. Going farther, the reader will see that George Sheraton actually is Siegfried Sassoon, and will have strengthened and intensified.

This intensification comes as a result of the view Sassoon has given of the growth of his poethood. It is not obtrusive, but the complete story of that growth is given. In *The Memoirs of George Sheraton* poetry was rarely mentioned, but now we see that Sassoon read and wrote poetry when he was very young, dropped the business for a while, and then took to it again with fierceness. In *The Memoirs* any mention of this growth is omitted. In *The Old Century* it is subdued; but it is there, and the more effective for the understatement.

The significance of the book is hard to estimate. It is written many years after the end of the Old Century, and after the change the War made in Sassoon. But, as a true testament of a poet's coming into being, it cannot fail to be read with appreciation.

N. E.

Periodical Room

"Crisis in Literature," by L. Robert Lind. *Sewanee Review*, January-March. A condemnation of contemporary literature for its "preoccupation with social and spiritual decay," taking as its assumption the idea that literary criticism cannot proceed purely along aesthetic philosophic principles. Mr. Lind fails to develop this assumption, and might do better simply to take the decay of modern society as his subject.

"With Dictators as Neighbors," by Gunnar Myrdal. *Survey Graphic*, May, 1939. Openly admitting that in Sweden "the workers do not always have a common cause with business or with the farmers," Mr. Myrdal goes on to describe the fundamentals of a workable democracy, which has employed expansionist economic policy and widespread social insurance to defeat depression.

"Spirit of Switzerland in 1939," by Elizabeth Wiskemann. *Fortnightly Review*, April, 1939. Miss Wiskemann points out that the weakness in Switzerland's relations with Germany lies not in the problem of political affairs, racial differences or trade connections but in the still unsolved question of Switzerland's unemployed workers and in the fact that Germany has attempted to set up a rival watch industry by importing Swiss watch makers.

Over 10 thousand workers are employed in Philadelphia making boys' wash suits, sizes one to ten.

Scarcity of Coal

The present coal shortage leaves the college power house with a barely minimum supply for the remainder of the spring. Mr. Stokes, chairman of the Buildings and Grounds Committee, requests that the students avoid waste in the use of hot water and electricity in order to conserve the present fuel as long as possible.

Workers and Students Discuss Union Problems

Democratic Control Breaks Down When Interest Declines

Common Room, April 26.—Workers from different unions in Philadelphia discussed *Unions and Democracy* at an informal meeting of the Industrial Group. They generally felt that trade unions are built on a democratic basis, but that undemocratic methods, such as appointing a shop chairman instead of having a shop election, have been used because of the lack of resistance among the workers as a mass. If all the workers struggled, these conditions could be remedied but many are not interested, and more are timid and untrained.

The discussion made evident that there are three kinds of people who are not interested in the union: married women with children, girls about to be married, and workers who have been forced to join the union because of a closed shop. Even with every kind of inducement, including movies, these people often cannot be stirred into action.

Even if interested, the workers are timid. Their primary concern is to earn their living, which means to keep their jobs. Naturally they hesitate to take action. For instance, the girls of one factory complained that they are working beyond the legal hour limit, yet denied this when an outsider persuaded a state inspector to go through the factory. Workers may be easily dominated by a local union official so that they will vote as chairman a man they all know to be incompetent. Almost all workers avoid responsibility, leaving only one person who is willing to undertake the job of chairman.

Politics has also entered trade unions. For example, before the election of the executive board a campaign is carried on by two parties similar to any political campaign.

W. H. Bragg to Talk On Crystal Analysis

Continued from Page One

cover the molecular structure. It was their pioneer work in this field which won them the Nobel prize.

Since then, the Braggs have effectively divided the world of crystal analysis between them. Sir William, junior, is leading authority on inorganic crystals. Sir William, senior, on organic. The family also occupies the two most important scientific posts in England, if not in the world. Upon his appointment as head of the famous Cavendish laboratories at Cambridge, Sir William, junior, was the subject of an elaborate write-up in *Time* of October, 1938. Sir William, senior, as president of the Royal Society of London, serves *ex officio* on all the scientific committees in England, and has received honorary degrees from a long list of universities. Of the titles that appear after his name on the college posters, the P. R. S. signifies the Presidency, the O. M. the Order of Merit that is held by 12 distinguished Britons at a time.

Sir William's appointment as Pilgrim Trust lecturer at the National Academy of Sciences in Washington brings him to the United States. He has made other speeches since he arrived and will return on May 17.

When one party is elected a whole slate of cohorts get positions. Teachers are forced to teach only what the party sanctions.

On the other hand, one girl came who was completely satisfied with her union. It has a huge recreational and educational building which is like a "second home." The union is up-to-date and is even hoping to put through its own plan for hospital insurance. To achieve such a high standard, the union has never stopped struggling. And workers in less fortunate unions are discouraged by the seemingly endless difficulties.

Early Decision Vital For Science Majors

Five Department to Require Two Second Year Courses Under New Plan

A few students who expect to major in science change their minds after one or two first year courses, and some surprise themselves by being converted to science by their required course. Most of the science majors, however, know from the beginning that they "want to work in some science or other."

With the new provision, starting next year, of two courses in second year work required for all majors in the sciences, the problem of choosing becomes more acute. The student is fortunate who can make her choice by the end of freshman year and then not find still more to her liking some allied course taken in sophomore year. This problem arises in other fields as well, particularly in the history-political-economics group, but here the requirements allow more opportunity to change one's mind.

The choice between taking a minimum of science, to allow for courses in the arts, and the temptation of exclusive specialization seems bound to create some dissatisfaction one way or the other. The chief pitfall to avoid consciously is the conflict of first year physics and biology, which occur at the same hour. Considering the increasing interest in biophysics it is no longer reasonable to think that if one likes one of them one will not like the other.

The decision is made easier by visiting the laboratories to see the different types of work. A student who prefers a competent knowledge of organic detail to mathematical theory should realize that she would be more at home in biology than in physics.

If she likes mathematics for the satisfaction of manipulation, without much interest in the proof, she should avoid anything more advanced than second year work. For the student who is unreliable in handling delicate mixtures chemistry will be either misery, or the end of this difficulty. For many science majors the choice becomes one of elimination by negative qualities.

In psychology the problems start immediately to be individual in character. Last year two of the present seniors raised chickens in Taylor basement, and kept elaborate accounts of their progress in learning habits from shell to maturity. For abnormal psychology, the students visit insane asylums and acquire a magnificent store of after-dinner anecdotes.

To understand the advanced work in mathematics, and the work it would involve, one must already have a well developed mathematical intuition. Even then, the courses sound so difficult, beforehand, as to be almost impossible. In elementary mathematics, however, the student constantly finds herself handling problems that would have been incomprehensible the week before. Only the realization that this progress can continue justifies the decision to major.

In chemistry the advanced student has acquired diverse techniques and knows what to do with most of the beautiful new apparatus. This year the seniors in Advanced Organic are synthesizing new substances. Although this can be explained with a model molecule made up of balls for atoms, and sticks for bonds, the process is not so simple as sticking on a couple of new balls. The substances synthesized this year are injected into rats, to put them to sleep, but, one senior reports, the only result produced was to excite them.

Biology majors spend their time dissecting and looking through a microscope. One senior had to study

Why Is An Ant?

An undergraduate is said to have come upon a professor the other day, crouching on all fours over an ant-hill, watching the maneuvers of the insects. He was looking very perplexed indeed and was heard muttering, "I can't believe they think. I simply can't believe they think."

the effect of temperature on an amoeba. Her apparatus allowed her, by means of mirrors, to see superimposed in the same glance, the amoeba and her tracing of him in his successive positions. The second year biologist already has a knowledge of every bone, muscle and enzyme in her body, or at least those of a cat.

Because of the controversy raging among geologists over the region around Bryn Mawr, the majors in the department can become well acquainted with an important problem at first hand. Seniors are allowed cars, with certain restrictions, and spend afternoons riding around a formation in diminishing circles, to determine its boundaries. This year they have learned to take, develop and print superior photographs. A summer of work in the field, usually Wyoming, is not required, but is one of the best summer combinations of pleasure with profit. The geology majors are among the few who have permission to study in the New Science Building after 10.30 p. m.

Physicists become at once mathematicians and mechanics. They also learn to develop pictures, set up circuits, blow glass, and take apart and put together a variety of apparatus. This semester the seven second year students in Thermodynamics are performing a set of experiments that will result in a moderately complete study of the physical properties of carbon dioxide. In this they work with vacuum systems, temperamental high pressure pumps, and quantities of dry ice.

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A CAMEL

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YOU COULD POSE FOR
A PICTURE OF
HAPPY
SMOKING



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LET UP LIGHT UP A CAMEL

THE CIGARETTE OF COSTLIER TOBACCOS

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Miss Park Announces Scholarship Honors

Continued from Page One

Marie Wurster of Philadelphia (junior). Prepared by the Philadelphia High School for Girls. Trustees' Scholar 1936-39; Lillie C. Bower Saul Scholar 1937-39. Average 89.79.

PENNSYLVANIA STATE SCHOLARSHIP
Barbara Steel of Huntingdon, Pa. (junior). Prepared by the Huntingdon High School. Pennsylvania State Scholar 1936-38; Book Shop Scholar 1938-39. Junior Year in France. Sally Norris of New Castle, Pa. (junior). Prepared by the New Castle High School. Pennsylvania State Scholar 1936-38.

Leonore Rankin of Philadelphia (sophomore). Prepared by the Philadelphia High School for Girls. Frances Marion Simpson Scholar 1937-39; Pennsylvania State Scholar 1937-39. Average 80.75.

EDWIN GOULD FOUNDATION SCHOLARSHIP

Hester Corner of Rochester, N. Y. (sophomore). Prepared by the Harley School, Rochester. Edwin Gould Foundation Scholar 1937-39. Average 82.82.

Margaret Spaulding of Milton, Mass. (sophomore). Prepared by the Putney School, Putney, Vt. Edwin Gould Foundation Scholar, 1937-39.

Margaret Skerfving of Pauling, N. Y. (sophomore). Prepared by the Westport School, Middlebury, Conn. Edwin Gould Foundation Scholar 1937-39.

Effie Westley of Aiken, S. C. (freshman). Prepared by the Fernside School, Aiken. Edwin Gould Foundation Scholar 1938-39. Average 80.75.

Scholarships Awarded by the College at Entrance, to be Held for Four Years

RADNOR TOWNSHIP HIGH SCHOOL SCHOLARSHIP

Elizabeth Taylor of Wayne, Pa. (junior). Transferred from Swarthmore College. Radnor Township High School Scholar 1938-39. Average 88.12.

Margaret Wadsworth of Wayne, Pa. (sophomore). Prepared by the Radnor Township High School, Wayne. Radnor Township High School Scholar 1937-39.

Margaret Overland of Philadelphia (freshman). Prepared by Radnor Township High School, Wayne, Pa. Radnor Township High School Scholar 1938-39. Average 82.75.

FOUNDATION SCHOLARSHIP

Gemma Parker of New York (junior). Prepared by the Westtown School, Westtown, Pa. Bettina Ditz Memorial Scholar 1936-37; Mary Anna Longstreth Memorial Scholar 1937-38; Mary E. Stevens Scholar 1938-39. Average 83.07.

Christine Wopfes of Chicago (freshman). Prepared by the Westtown School, Westtown, Pa. Foundation Scholar 1938-39.

FRANCES MARION SIMPSON SCHOLARSHIP

Mary Wheeler of Portland, Oregon (junior). Prepared by the Catlin School, Portland. Frances Marion Simpson Scholar 1936-38; Sheelah Kilroy Memorial Scholar in English 1937-38.

Leonore Rankin of Philadelphia (sophomore). Edna Sculley of Clifton, N. J. (freshman). Prepared by the Clifton High School and Passaic Collegiate School, Passaic, N. J. Alumnae Regional Scholar and Frances Marion Simpson Scholar 1938-39. Average 83.30.

**LEILA HOUGHTLING MEMORIAL
SCHOLARSHIP**—(a three-year scholarship)
Kathleen Kirk of Passaic, N. J. (sophomore). Prepared by the Baldwin School, Bryn Mawr. Leila Houghtling Memorial Scholar 1938-39. Average 83.33.

TRUSTEES' SCHOLARSHIP

Marie Wurster of Philadelphia (junior). Jean Shaffer of Philadelphia (freshman). Prepared by Germantown High School, Philadelphia. Trustees' Scholar 1938-39. Average 83.25.

Alice Dersheimer of Philadelphia (freshman). Prepared by the Philadelphia High School for Girls. Trustees' Scholar 1938-39.

SPECIAL TRUSTEES SCHOLARSHIP

Norbert Spelman of Chester, Pa. (freshman). Prepared by the Chester High School.

LOWER MERION HIGH SCHOOL SCHOLARSHIP

Julia Poorman of Narberth, Pa. (junior). Prepared by the Lower Merion High School, Ardmore. Lower Merion High School Scholar 1936-39.

Mary Brown of Hala-Cynwyd, Pa. (freshman). Prepared by the Lower Merion High School, Ardmore, Pa. Lower Merion High School Scholar 1938-39.

III

Alumnae Regional Scholarships

(Arranged geographically by districts and in order of rank in class under each district.)

NEW ENGLAND

Ellen Matteson of Cambridge, Mass. (junior). Prepared by the Buckingham School, Cambridge. Alumnae Regional Scholar 1936-39; Abby Slade Brayton Durfee Scholar 1937-39. Average 82.95.

Elizabeth Rowland of Watertown, Conn. (sophomore). Prepared by St. Margaret's School, Watertown, Conn. Alumnae Regional Scholar 1937-39. Average 82.00.

Mary Lewis of Boston, Mass. (sophomore). Prepared by House in the Pines, Norton, Mass. Alumnae Regional Scholar 1937-39.

Anne Howard of Hingham, Mass. (sophomore). Prepared by Derby Academy, Hingham.

Anne Campbell of Milton, Mass. (freshman). Prepared by the Milton High School. Alumnae Regional Scholar 1938-39. Average 85.56.

Margaret Gilman of Providence, R. I. (freshman). Prepared by the Classical High School, Providence. Alumnae Regional Scholar 1938-39. Average 83.23.

Madelaine Daly of Southport, Conn. (freshman). Prepared by the Brewster School, New York. Alumnae Regional Scholar and Anne Dunn Scholar of the Brewster School 1938-39. Average 80.50.

Mary Starr of New Haven, Conn. (freshman). Prepared by Prospect Hill School, New Haven. Alumnae Regional Scholar 1938-39.

Violet Moore of Arlington, Mass. (freshman). Prepared by the Arlington High School. Alumnae Regional Scholar 1938-39.

Mary Williams of North Adams, Mass. (freshman). Prepared by the Drury High School, North Adams. Alumnae Regional Scholar 1938-39.

Mary Hall of Concord, N. H. (freshman). Prepared by the Concord High School and Concord Academy, Concord, Mass.

Peace Council Elections

President, Louise Morley; secretary, Virginia Nichols; treasurer, Mary Jordan McCambell.

Barbara Bechtold of Brookline, Mass. (freshman). Prepared by the Brookline High School. Alumnae Regional Scholar 1938-39.

EASTERN PENNSYLVANIA

Louise Sharp of The Plains, Pa. (junior). Prepared by the Agnes Irwin School, Wynnewood, Pa. Alumnae Regional Scholar 1938-39. Ruth Lehr of Carney's Point, N. J. (sophomore). Prepared by the Pennsgrave, N. J. High School. Alumnae Regional Scholar 1937-39; Maria Hopper Sophomore Scholar 1938-39. Average 87.22.

Judith Sprenger of Dover, Del. (freshman). Prepared by the Iliff School Seminary, Buffalo, N. Y., and Wilmington Friends' School, Wilmington, Del. Alumnae Regional Scholar 1938-39. Average 80.00.

WESTERN PENNSYLVANIA

Sally Norris of New Castle, Pa. (junior).

NEW JERSEY

Betty Rose Crozier of Sewaren, N. J. (sophomore). Prepared by the Woodbridge, N. J. High School. Alumnae Regional Scholar 1936-37; Book Shop Scholar 1938-39.

Elizabeth Hefman of Westfield, N. J. (sophomore). Prepared by the Westfield High School. Alumnae Regional Scholar 1937-39. Edna Sculley of Clifton, N. J. (freshman).

NEW YORK

Adeline Mills of Hartford, Conn. (sophomore). Prepared by the Nightingale-Bamford School, New York. Alumnae Regional Scholar 1937-39.

Anna Taylor of Sloat, N. Y. (sophomore). Prepared by Friends' Academy, Locust Valley, N. Y., and Milton Academy, Milton, Mass. Alumnae Regional Scholar 1937-39.

Judith Bregman of New York (freshman). Prepared by the Lincoln School, New York. Alumnae Regional Scholar 1938-39. Average 82.50.

WASHINGTON, D. C.

Mabel Faesch of Washington, D. C. (sophomore). Prepared by Woodrow Wilson High School, Washington. Alumnae Regional Scholar 1937-39. Average 84.14.

DISTRICT IV

Elizabeth Gregg of Cambridge, Ohio (freshman). Prepared by the Columbus School for Girls—Columbus, Ohio. Alumnae Regional Scholar 1938-39. Average 83.50.

DISTRICT V

Jean Small of Winnetka, Ill. (junior). Prepared by the New Trier Township High School, Winnetka. Alumnae Regional Scholar 1937-39. Junior Year in France.

Dorothy Voight of Chicago (junior). Prepared by the Girls' Latin School, Chicago. Alumnae Regional Scholar 1936-39.

Elizabeth Alexander of Chicago (sophomore). Prepared by the Girls' Latin School, Chicago. Alumnae Regional Scholar 1937-39; The Misses Kirk Scholar 1938-39. Average 82.58.

Jocelyn Fleming of St. Paul, Minn. (freshman). Prepared by Concord Academy, Concord, Mass. Alumnae Regional Scholar 1938-39.

DISTRICT VII

Deborah Calkins of Berkeley, Calif. (junior). Prepared by the Katharine Iranson School, Ross, Calif. Alumnae Regional Scholar 1936-39; Cary Page Memorial Scholar 1938-39. Average 82.28.

IV

Scholarships to be Held in the Sophomore Year

JAMES E. RHOADS MEMORIAL SOPHOMORE SCHOLARSHIP

Eleanor Hars of Brooklyn, N. Y. Prepared by Packer Collegiate Institute, Brooklyn. Average 87.25.

MARY ANNA LONGSTRETH MEMORIAL SCHOLARSHIP

Patricia Delaney of Merion, Pa. Prepared by the Germantown High School, Philadelphia. Average 86.25.

SPECIAL BALTIMORE SCHOLARSHIP

Louise Allen of Baltimore, Md. (freshman). Prepared by the Bryn Mawr School, Baltimore. Special Bryn Mawr School Scholar 1938-39. Average 83.78.

GEORGE BATES HOPKINS MEMORIAL SCHOLARSHIP

Anne Campbell of Milton, Mass. Harriet Hunt of Wyoming, Pa. Prepared by the Beaver Country Day School, Chestnut Hill, Mass. Average 81.75.

MARIA HOPPER SCHOLARSHIP

Elizabeth Gregg of Cambridge, Ohio. Louisa Alexander of Philadelphia. Prepared by the Agnes Irwin School, Wynnewood, Pa. Average 80.50.

CONSTANCE LEWIS MEMORIAL SCHOLARSHIP

Margaret Gilman of Providence R. I.

MARY McLEAN AND ELLEN A. MURTER MEMORIAL SCHOLARSHIP

Madelaine Daly of Southport, Conn. Marjorie Buel of Mexico City, Mexico. Prepared by the Elmwood School, Ottawa, Canada, and Escuela Franco-Ingles, Mexico City. Amy Sussman Steinhart Scholar 1938-39.

AM LIA RICHARDS SCHOLARSHIP

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HART TO CONDUCT OUR SERVICE

Dr. Hornell Hart, professor of sociology and psychology at Duke University, will conduct a chapel service here on Sunday evening, May 7, at 7.30 p. m. If the weather is pleasant, the service will be held in the Deanery garden.

Dr. Hart's professorship of social economy here, from 1924-1933, forms his closest connection with the college, but he has often spoken for the Bryn Mawr League chapel services, most recently on the fifth of March. In February he led the Northfield Religious Conference at Pocono, at which Bryn Mawr was represented by several undergraduates.

Ethel Pope of Guilford College, N. C. Prepared by the Guilford High School and the Greensboro, N. C., High School. Alumnae Regional Scholar 1938-39.

LILA M. WRIGHT MEMORIAL SCHOLARSHIP

Evelyn Hodes of Philadelphia. Prepared by the West Philadelphia High School.

BOOK SHOP SCHOLARSHIP

Frieda Franklin of Glenside, Pa. Prepared by the Cheltenham Township High School, Elkins Park, Pa. Rebecca Robbins of Philadelphia. Prepared by West Philadelphia High School.

Scholarships to be Held in the Junior Year

JAMES E. RHOADS MEMORIAL SCHOLARSHIP

Rejan Hamlin of Lake Villa, Ill. Prepared by Kemper Hall, Kenosha, Wis. Amy Sussman Steinhart Scholar 1937-38; James E. Rhoads Memorial Scholar 1938-39. Average 83.08.

THE MISSES KIRK'S SCHOLARSHIP

Elizabeth Alexander of Chicago.

MARY E. STEVENS SCHOLARSHIP

Alice Jones of Petersburg, Va. Prepared by the Petersburg High School. Alumnae Regional Scholar 1937-38; Maria Hopper Sophomore Scholar 1938-39. Average 81.61.

ANNA HALLOWELL MEMORIAL SCHOLARSHIP

Ellen Hunt of Wyoming, Pa. Prepared by the Beaver Country Day School, Brookline, Mass. Average 81.42.

EVELYN HUNT SCHOLARSHIP

Winifred Burroughs of Glen Ridge, N. J. Prepared by the Prospect Hill Country Day School, Newark, N. J. Average 81.05. Sarah Masser of Winnetka, Ill. Prepared by the North Shore Country Day School, Winnetka. Louise Hymen Pollak Scholar 1937-38; Evelyn Hunt Scholar 1938-39.

ANNA POWERS MEMORIAL SCHOLARSHIP

Emma Cadbury of Monroeville, N. J. Prepared by the Westtown School, Westtown, Pa. Bettina Ditz Memorial Scholar 1937-38; Anna Powers Memorial Scholar 1938-39.

BOOK SHOP SCHOLARSHIP

Betty Rose Crozier of Sewaren, N. J.

Scholarships to be Held in the Senior Year

MARIA L. EASTMAN BROOKE HALL MEMORIAL SCHOLARSHIP

awarded to the member of the junior class with the highest average.

Marie Wurster of Philadelphia.

ELIZABETH WILSON WHITE MEMORIAL SCHOLARSHIP

Anne Aron of Jefferson City, Mo. Prepared by the Jefferson City High School and the Jefferson City Junior College. Amy Sussman Steinhart Scholar 1936-37; James E. Rhoads Memorial Scholar 1937-39; Holder of the Alice Ferris Hagst Memorial Award 1938-39. Average 80.05.

THOMAS H. POWERS MEMORIAL SCHOLARSHIP

Jane Klein of Perth Amboy, N. J. Prepared by the Perth Amboy High School. Maria Hopper Sophomore Scholar 1937-38; Anna Hallows Memorial Scholar 1938-39. Average 86.13.

ANNA M. POWERS MEMORIAL SCHOLARSHIP

Helen Link of Sewickley, Pa. Prepared by the Madeira School, Greenway, Va. Maria Hopper Sophomore Scholar 1937-38; Evelyn Hunt Scholar 1938-39. Average 84.05.

SHIPPEN-HUIDEKOPER SCHOLARSHIP

MR. JONES TO CITE MYSTIC EXPERIENCES AT PHILOSOPHY CLUB

Mr. Rufus Jones will speak on *The Nature of the Mystical Experience* at an open meeting of the Philosophy Club on Sunday, May 7, at 8.15, in the Common Room. Mr. Jones is a Trustee and former President of the Board of the College, but is probably more widely known as one of the most active Quakers in the country. He is the author of many books, some on the Quaker religion and philosophy, and others less formal, *A Boy's Religion from Memory* and *The Trail of Life in College* among them.

Mr. Jones's experiences have not been confined purely to the philosophical field. In December he was in Germany, with other members of the Quaker committee, working to stop persecution of the Jews and to establish the Quaker arrangements for evacuating refugees.

ABBY SLADE BRAYTON DURFEE SCHOLARSHIP

Ellen Matteson of Cambridge, Mass.

BOOK SHOP SCHOLARSHIP

Barbara Steel of Huntingdon, Pa.

SUSAN SHORER CAREY AWARD

Sharon Miller of New York. Prepared by the Brewster School, New York. Susan Shorer Carey Award 1937-39.

Scholarships Awarded for Distinction in a Special Subject

ELIZABETH DUANE GILLESPIE SCHOLARSHIP IN AMERICAN HISTORY

Battle Hunker of Richmond, Va. (junior). Prepared by St. Catherine's School, Richmond. Virginia Randolph Elliott Scholar 1936-37; George Bates Hopkins Memorial Scholar 1937-39.

SHEELAH KILROY MEMORIAL SCHOLARSHIP

Awarded to the Student Who Has Done the Best Work in Advanced or Second Year English.

Elizabeth Pope of Washington, D. C. (junior). Prepared by the National Cathedral School, Washington. Average 84.22.

ELIZABETH S. SHIPPEN SCHOLARSHIP IN FOREIGN LANGUAGES

Awarded for Excellence of Work in a Foreign Language.

TENNEY FRANK PRIZE

Helen Bacon of Peace Dale, R. I. (junior). Prepared by the Harrington School, Great Barrington, Mass. Average 87.82.

ELIZABETH S. SHIPPEN SCHOLARSHIP IN SCIENCE

Awarded for Excellence of Work in a Science.

Anne Aron of Jefferson City, Mo. (junior).

Nominated by their departments for the Charles S. Hinchman Memorial Scholarship: Anne Louise Aron, Helen Bacon, Louise Morley, Joy Rosenheim, Marie Wurster.

CHARLES S. HINCHMAN MEMORIAL SCHOLARSHIP

Awarded to the Student Whose Record Shows the Greatest Ability in Her Major Subject.

Louise Morley of Roslyn Heights, N. Y. (junior). Prepared by the Hunter College High School, New York. Alumnae Regional Scholar 1936-37; Amelia Richards Memorial Scholar 1937-39. June 1938 average 88.31. Junior Year in Switzerland.

SHEELAH KILROY MEMORIAL SCHOLARSHIP

Awarded to the Student Who Has Done the Best Work in Required Composition.

Sheila Gamble of Brookline, Mass. (freshman). Prepared by the Winsor School, Boston, Mass. Average 83.50.

Nancy Norton of Naugatuck, Conn. (freshman). Prepared by the Naugatuck High School and the Walnut Hill School, Natick, Mass. Average 83.75.

THE PRESIDENT M. CAREY THOMAS ESSAY PRIZE

Mary Meigs of Washington, D. C. (senior). Prepared by St. Timothy's, Catonsville, Md. Sheelah Kilroy Memorial Scholar 1936-37; 1938-39. Average 83.16.

Engagements

Nancy Slousman, '40, to Pierce

Fenhausen.

Anne McCormick, ex-'40, to

Richard Greenleaf.

Helen Levy, '40, to Walter

Walton, of Lancaster, Pa.

Announcement Made Of Cum Laude List

The following students have maintained a cum laude average:

Class of 1939, 32 per cent—Eleanor Bailenson, Frances Bourne, Jane Braucher, Eloise Chadwick-Collins, Anne Clark, deLancey Cowl, Marian Diehl, Emily Doak, Grace Dolowitz, Martha Eaton, Catherine Eids, Amanda Gehman, Gordon Grosvenor, Helen Hamilton, Louise Herron, Dorothea Heyl, Gene Irish, Cornelia Kellogg, Mary Meigs, Jean Morrill, Margaret Otis, Dorothea Peck, Virginia Pfeil, Carolyn Shine, Christie Solter, Agnes Spencer, Martha Van Hoesen, Kathleen Vinup, Nancy Wood.

Class of 1940, 25 per cent—Anne Axon, Helen Bacon, Jeanne Beck, Deborah Calkins, Emily Cheney, Terry Ferrer, Jane Gamble, Ingeborg Hineck, Jane Klein, Helen Link, Ellen Matteson, Mary McCambell, Genieann Parker, Elizabeth Pope, Anne Robins, Joy Rosenheim, Janet Russell, Elizabeth Taylor, Marie Wurster.

Class of 1941, 18 per cent—Elizabeth Alexander, Winifred Burroughs, Hester Corner, Mabel Faesch, Jean Ferguson, Bojan Hamlin, Ann Harrington, Ellen Hunt, Hildegard Hunt, Charlotte Hutchins, Susannah Ingalls, Alice Jones, Anne Kidder, Kathleen Kirk, Alice Lee, Ruth Lehr, Helen Levy, Mary Lord, Margaret MacVeagh, Leonore Rankin, Elizabeth Read, Elizabeth Rowland, Dora Thompson.

Class of 1942, 26 per cent—Louisa Alexander, Louise Allen, Grace Bailey, Judith Bregman, Anne Campbell, Margaret Copeland, Madeleine Daly, Joan Davison, Patricia Delaney, Janet Dowling, Mavis Dunlop, Vera French, Sheila Gamble, Margaret Gilman, Elizabeth Gregg, Mary Gumbart, Eleanor Harz, Anne Heffenger, Harriet Hunt, Betty Kramer, Norma Landwehr, Bess Lomax, Catharine McClellan, Nancy Norton, Mary Paige, Anne Schapiro, Edna Sculley, Jean Shaffer, Catherine Smith, Judith Sprenger, Ellen Stone, Maude Thomas, Elinor Underwood, Helen Wade, Barbara Walton, Margaret Weltzien, Effie Woolsey.

Complete statistics of the percentage of students in each class who have had a cum laude average are:

Class of 1939: Freshman year, 15.9 per cent; sophomore year, 23.3 per cent; junior year, 23.8 per cent; senior year, 32.3 per cent.

Class of 1940: Freshman year, 22.9 per cent; sophomore year, 20.4 per cent; junior year, 25 per cent.

Class of 1941: Freshman year, 17.7 per cent; sophomore year, 17.6 per cent.

Class of 1942: Freshman year, 25.5 per cent.

First Call

College women with secretarial training have the first call on positions of trust and responsibility, at the heart of a business. Employers all over the country express their preference for Gibbs-trained secretaries with college background . . . the Placement Department regularly has more calls for such secretaries than there

LIST OF GRADUATE
AWARDS DISCLOSED

Fellows and Scholars for next year who are studying here this year:

Biology—Elizabeth Ufford (Fellow), Ethel Klein (Scholar).

Chemistry—Corris Hofmann (Fellow), Kathryn Hoyle (Scholar).

Economics and Politics—Agnes Chen (Scholar).

English—Helen Cora (Scholar), Isabel Maurer (Scholar), Virginia Peterson (Special Scholar).

German—Louisa Fox (Non-Resident Scholar).

History—Grace Hennigan (Scholar).

History of Art—Mary Henry Shimer (Fellow).

Latin—Clara Brice (Fellow).

Mathematics—Dorothy Maharam (Fellow).

Physics—Selma Blazer (Non-Resident Scholar).

Social Economy—Harriet Goldberg (Fellow), Gertrude Lucas (Scholar).

Fellows and Scholars for next year who have studied here before this year:

Economics and Politics—Margaret La Foy (Fellow).

(Miss La Foy is this year the Yardley Foundation Fellow studying in Geneva.)

Betty Bock (Scholar).

(Miss Bock is this year studying at the University of Chicago.)

English—Vivian Ryan (Fellow).

(Miss Ryan has held a University Assistantship in the Department of English at Ohio State University from 1937 through this year.)

Social Economy—Sophie Cambria (Fellow).

(Miss Cambria was an interviewer for the New York State Employment Service from June to December, 1938, and at present is Assistant Guidance Counselor at the Dewey Junior High School in New York.)

Spanish—Mary Elizabeth Fox (Fellow).

(Miss Fox held an A. A. U. W. Fellowship in 1937-38 (the Anna C. Brackett Memorial Fellowship) which she used for research and travel in South America. She is now Associate Professor and Director of the Spanish School of Western State College in Gunnison, Colorado.)

Among the Fellows and Scholars who are coming to the Bryn Mawr Graduate School for the first time next year, there are the following classes:

1. Members of the present senior class from the following institutions:

Barnard—Jane Bell, Geology; Muriel Albigeae, Geology; Mary Wright, Chemistry.

Smith—Louise Hill, English; Janet Wilson, History.

Bryn Mawr—Grace Dolowitz, French.

University of California—Regina Conley, Greek.

Carleton—Sonja Karaen, French.

Cornell—Mabel Long, Greek.

Hunter—Marjory Graff, Physics.

University of Missouri—Mary Parrish, Biology.

Mount Holyoke—Mary Fowler, History.

Newnham College, Cambridge University—Florence Collinson, Mathematics.

Oxford University—Josceline Newcombe, Economics and Politics.

Swarthmore—Alexandra Illmer, Mathematics.

2. Holders of the M. A. degree or candidates for the M. A. degree from the following institutions:

Indiana University—Hester Gruber, Latin; W. Lippert, German.

Cornell University—Marian Kadel, Psychology.

University of Michigan—Barbara Bradfield, History.

Queen's University—Barbara Craig, French.

Smith—Dorothy Nepper, Spanish.

University of Toronto—Alva El-

Glee Club Produces
Colorful 'Gondoliers'

Continued from Page One

praise as does Mr. Willoughby for blending 29 voices together melodiously to produce a unified whole and superb setting for the play. Although the gondoliers were good, their voices could not master the masculine range with ease. Both choruses brought a brilliant semi-finale to the second act with the cachuca, a wild exhilarating dance intensified by a swaying spotlight.

As a whole, the second act was more successful than the first, fresher and more spontaneous. The first act dragged slightly in the scenes with the Duke of Plazo-Toro and his entourage. Shirley Weadock, '40, as the Duke, was singing a part obviously too low for her, and although she struggled hard and skipped merrily around the stage it got the best of her. Mary Newberry, '40, and Lorna Pottberg, '39, were sadly miscast as the Duke's daughter and attendant. Miss Newberry was stiff and uncomfortable. Margot Dethier, '42, the only member of the group with a really good voice, could do little to alleviate the tenseness of atmosphere when only the Duke and his train were on stage.

The costumes were masterpieces of color and imagination. If the audience had failed to respond to the music, the brilliance of the gorgeous materials would certainly have shaken the mout of their lethargy. The sets added the final touch to a memorable evening.

ford, Classical Archaeology.

Fellowships and scholarships awarded by outside institutions to present and former members of the Bryn Mawr Graduate School:

Sara Anderson, M. A. Bryn Mawr College 1937, this year Ella Riegel Fellow in Classical Archaeology studying at the American School for Classical Studies in Athens, has been awarded a competitive fellowship for study at the American School at Athens for next year.

Nancy Angell, A. B. Bryn Mawr College 1938 and Graduate Scholar in Biology this year, has been awarded a University Scholarship by Yale University to be used for study in the Department of Biology there next year.

Mary Thorne Campbell, M. A. Bryn Mawr College 1936, has been awarded a competitive fellowship for study at the American School of Classical Studies at Athens for next year.

Delight Tolles, M. A. Bryn Mawr College 1936, this year Mary Elizabeth Garrett European Fellow studying at the American School of Classical Studies at Athens, has been awarded a competitive fellowship to the American Academy in Rome for next year.

Elizabeth Lloyd White, M. A. Bryn Mawr College 1938, has been informed that the Moore Fellowship in Zoology at the University of Pennsylvania which she holds this year will be re-

Girl Team Sneaks Win
Off Faculty Batsman

Judy Martin Breaks Draw, 16-15, With Steal in Ninth

Judy Martin stole home with two out in the ninth inning to nose out the faculty, 16-15, in an error-studded game. Chris Waples and Mary Gumbart, for the varsity, and Bruiser Broughton and Ray Zirkle for the faculty, led the batting attacks with three hits out of six times at bat. Curveball Cope tantalized the girls, scoring eight strikeouts, while Tykie Alexander fanned five of the faculty.

The faculty belted Alexander for two runs in the first inning. Hamish Cameron doubled to right field to drive in Cope for the first run, but Broughton fied out to second. After Zirkle worked the moundman for a walk, and Full-Professor Crenshaw connected for a single, Schoolboy Sloane popped up to the catcher, ending the inning.

The Varsity, in their half of the inning, evened the score, and it was a seesaw game until the fifth, when the faculty teed off, making eight runs on five hits. Violet Ray Zirkle walloped a triple, which caromed off the tennis court, to drive in three runs. Although Ed Watson, pinch-hitting for good-at-the-war-cry Lattimore, failed in the clutch, Dogfish Doyle, Full-Professor Crenshaw, H₂O, and Chunk Nahm salvaged singles past the felders which put the faculty into the lead, 13-9.

The varsity came back to score six runs, making the score 15-15 going into the last half of the ninth inning. Leading off, Gumbart trickled to Pitcher Cope, who leisurely tossed to the initial sack for the first out. Judy Martin cannonaded a double over the second baseman's head, and Motley drew a base on balls. It looked like a rally, but Cope slipped a third strike on pinch-hitter Chester, and seemed to have the situation well in hand with two strikes on Squibb. But the game was lost. Tearing from third on a steal, Martin skidded over the plate with the deciding run.

The starting line-up was:

Varsity	Faculty
Waples	Nahm
Alexander	Cope
Gumbart	Cameron
Martin	Broughton
Flemming	Zirkle
Motley	Crenshaw
Squibb (Capt.)	Lattimore
Dethier	Doyle
Hutchins (Mgr.)	Sloane
Substitutes:	Brogman,
Lewis, Chester.	Faculty: Anderson,
Watson.	

newed for next year. She will use it for work on o'possum embryology at the Wistar Institute.

Hope Wickersham, A. B. Bryn Mawr College 1936, this year Fellow in History of Art, has been given a stipend by the Belgian-American Educational Foundation for study at the University of Brussels for the summer of 1939.

Morley's Paper Studied
Effect of Spanish War

Continued from Page One

major subject. Miss Wurster has taken courses in mathematics since freshman year, and as a junior is now taking two advanced courses.

She has not definitely decided what problem to choose in working for honors next year, but she will take the course given for graduates and particularly advanced students in the Theory of Functions of a Complex Variable. With two other mathematics majors, Marie plans to make up a team to enter the annual intercollegiate mathematics competition, sponsored by Harvard University. This will be the first time for Bryn Mawr to send a team.

Miss Morley explains that the paper she sent over for the competition is but half of a larger work as yet unfinished. The second half is to come later, but she has not yet said what aspect it will cover. The first part analyzes the influence of civil war in Spain on the balance of power in the Mediterranean. Since her contacts for her work have been chiefly with French-speaking Europeans, she asked and was given permission to submit her paper in French.

Miss Morley's conclusions drawn from this paper will naturally be incomplete until the second part of her work is finished. She ends the paper submitted, however, by stating that the problems of strategy resulting from conditions in Spain remain unsolved and are of great importance, due to the reciprocal distrust among the powers which exist today. These problems, she believes, will continue to disturb Europe in the next weeks, even after the civil war is over.

Miss Morley is doing her major work with the department of political science. Although she has not yet given her opinion, Mr. Fenwick feels sure she will do her honors in the field of international law.

During her two years at Bryn Mawr, Miss Morley has figured largely in the political organizations on the campus. In 1937-38 she was president of the International Relations Club and represented Bryn Mawr as Soviet Russia at the Model League Association the same year. She received honorable mention for her speech there and the *New York Times* writes "that the greatest applause was reserved for Miss Morley of Bryn Mawr." For 1938-39 she has been elected head of the Bryn Mawr League Association and also of the Peace Council.

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Haverford Carries Off Prizes; Doris Turner's Pictures Outstanding

The Nucleus Camera Club is exhibiting a joint collection of photographic studies by Haverford and Bryn Mawr students. This collection, varying in subject matter from science to portraiture, will be on exhibition this week in the Common Room.

Gave Hambidge, Jr., received two prizes: one a first for a self-portrait, the other a special award. Another first prize was won by H. B. Thomas, Jr., with his study of *Pilings*, showing a general dark background of steel grey water, relieved by white caps, with upright pilings providing the vertical accent. The photograph is the most unusual of the whole collection. Mr. Thomas is also exhibiting *Hollyhocks*, a subtle contrast in variations of light and shade.

One of the most personal portraits is of Judith Evelyn Weiss in a characteristic mood. Doris Turner, the photographer, has captured the sparkle of the child's expression. The softness of the edges and the off-centered composition are instrumental in creating the total effect.

There are several old stand-bys which invariably appear in such an exhibition. Especially good is a farm scene of two work horses and a plowman, reminiscent of Rosa Bonheur. Cloud effects are popular, as usual. Doris Turner's study from the Deanery driveway of a lantern against a background of the library tower makes interesting use of perspective lines and angles.

The scientific world is represented by two abstract photographs, *Math Problem* and *Of Things to Come*. The former has purely formal qualities. *Of Things to Come* is based on chemical symbolism and is photographed from an unusual position giving a unique view of the subject.

"Jeanette's" reports delivery of ninety-two corsages to the college Saturday night.

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Helen Morgan Gives Eggs to Sophomores, Rejects Chance to Buy Cemetery Plot

A short time ago Walton Roof was the scene of an entertainment not furnished by the management. It started in a very simple way. Helen Morgan was singing there and two Bryn Mawr sophomores were out to hear her. The result was rather confusing.

After her performance she was cornered in the bar by Bryn Mawr. Miss Morgan was at her chattiest best and, with a hand-out of cocktails, proceeded to divulge the secrets of the great, gay night-life. Absorbed in the tale, one of the sophomores was taken aback when she noticed that a strange man was leaning heavily on her leg. He broke into a rapid-fire monologue at that point, addressing himself to Miss Morgan. In a slightly weavy fashion he impressed it upon his listeners that he sold cemetery plots. He tried sales talk on the singer, but all she wanted was another round of drinks. The little man became very agitated, waving a glass of champagne in one hand and, with his other, still clutching the sophomore's leg. A group of his fellow grave-diggers ambled up ever so

nonchalantly and extricated the sophomore. The little fellow, looking very harrassed, mumbled in apology "So sorry, thought you were a chair."

The conversation then switched to the happy topic of the possibility of stuffing Hitler with moth-balls. Hearing the sound of a machine gun, a rotund major from the last war rolled up. He wanted to enlist the Bryn Mawrers for the cause of making the world safe for democracy, but thought Miss Morgan should be saved for bigger and better things. In his gyrations for his "Fight For America" policy he successfully knocked the glass of champagne from the grave-digger's hand onto Miss Morgan's lap. Not a bit perturbed Miss Morgan turned to the girls and asked them if they would not like some Easter eggs which she would autograph for them. She left for a few minutes and returned with the autographed eggs, one purple and one orange.

As the members of the Bryn Mawr delegation departed she clasped them each by the hand and said, "My mother sent the eggs to me—she dyed them herself. But I'm afraid they will hatch."

Faculty Appointments For 1939-40 Disclosed

Continued from Page One

Miss Northrop, who has been lecturer in economics during the past year, will become an assistant professor in the department. She has worked with the Brookings Institute in Washington, and from 1935 to 1938 was doing monetary research with the Treasury department. Primarily interested in problems of money and banking, Miss Northrop has also worked on the theories of monopolistic competition.

John Corning Oxtoby, who will teach two undergraduate courses in Mathematics and one graduate seminar, has been for three years a Lowell Fellow at Harvard. As a result of his research, he has published three papers in mathematical journals. Mr. Oxtoby took his bachelor's and master's degree at the University of California.

Resigning from wardenships are: Miss Henderson, Pembroke West; Miss Charles, Rockefeller; Miss Cary, Merlon; Mlle. Brée, French House, and Miss Sonne, senior resident of Radnor. Miss Henderson leaves to complete work for her doctorate, and Miss Elizabeth Wyckoff, '36, has been elected in her place. Mlle. Isabelle Gonon will be warden of the French House, and Miss Elizabeth Ash, senior resident of Radnor.

More Busts Unearthed; Antique Relics Found

Continued from Page One

"came from the Deanery," and Miss Reed, when asked, looked a little pained and mumbled something about archaeological bequests, and exhibiting them as soon as the new wing was built.

There certainly seems to be a surplus of stone statues harbored in basements. We are inclined to consider seriously Mrs. Anderson's suggestion that we build a rock garden to accommodate them. Besides, we rather like the idea of Cicero glaring at Amenhotep II over the bloom of Coronation Gold, Burpee's latest triumph in superb pansies.

J. G.

Course Changes Are Announced

Continued from Page One

Doyle will give a course in biochemistry, which requires elementary physiology, two years of chemistry and elementary physics. Mr. Zirkle's course in biophysics will not be given until the following year, and a special lecturer on photochemistry will be appointed by the department of chemistry to give lectures during the first semester. In the department of physics, Mr. Patterson will continue to offer an elective course: The Application of Physics to Biology and Chemistry.

The department of mathematics will be the only science which does not require two units of second year work for its majors. Formerly, physics, biology and chemistry offered a single, one and a half unit second year course. These have now been redivided, and starting next year, these departments, like that of psychology, will offer two single unit courses, with one afternoon of laboratory apiece, both of them required of all majors.

In all the sciences, second year work is to include two full year courses. Laboratories in each course are scheduled for one afternoon only—with additional morning periods where needed—so that it will be possible for a student to take three science courses without conflict.

Additions to the English literature curriculum include the Play Writing course which Miss Latham will again give next year. This course, which was first offered in 1937, deals with the modern drama in connection with the writing of plays. American Literature, a new course to be given by Miss Meigs and to be open to upper-classmen, will also select material suited to the interests of the student

and may be taken by those whose primary interest is in writing.

As a parallel to Victorian Literature, a course in the Eighteenth Century will be taught by Miss Koller, and is designed as a beginning course for majors, or as the literature requirement for others. Also available to English majors, even if they have not had minor history, will be Miss Robbin's course in England from 1485-1783.

Free elective work in the history of art department has been reorganized and will include a full year course, given by Mr. Soper, in Art of the Far East. This is to be a comprehensive study of sculpture, painting and architectures in Japan and China, covering the religious and cultural environment of each phase and the influence on the Far East of early Indian art and Buddhism. A second free elective will be given by Mr. Soper, consisting of Early Mediaeval Art, for the first semester, and Post-Renaissance and Modern Architecture in Europe and America, for the second.

A list of new and reorganized courses in other departments follows:

BIOLOGY

Lectures and Laboratory Work in Physiology, Mr. Doyle and Mr. Zirkle (second year—one unit).

CHEMISTRY

Quantitative Analysis and Elementary Physical Chemistry, Miss Lanman and Mr. Crenshaw (second year—one unit).

Organic Chemistry, Mr. Cope (second year—one unit).

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FRENCH

History of French Literature from the "Chanson de Roland" to 1750, Miss Gilman, Miss Marti, Mr. Guiton, Miss Brée, (first year—one unit).

GERMAN

German "Heimatlidung," Mrs. Jensen (second year—one-half unit).

GREEK

Greek Literature for non-Classical Students, Mr. Cameron and Mr. Lattimore (elective—one-half unit).

HISTORY

Social and Intellectual History of the United States, Mr. Miller (advanced—one unit).

PHILOSOPHY

Elementary Aesthetics, Mr. Nahm (elective—one-half unit, semester II).

PHYSICS

Elements of Mechanics, Mr. Patterson; Elements of Electricity, Mr. Michels (second year—one-half unit, semester I).

Elements of the Theory of Heat, Mr. Michels; Introduction to Modern Physics, Miss Cox (second year—one-half unit, semester II).

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GONDOLIERS FURNISH DECORATION MOTIF FOR COLLEGE DANCE

Gymnasium, April 29.—A jubilant though tired cast and an enthusiastic audience joined forces to enjoy the Undergraduate dance after the Glee Club's presentation of *The Gondoliers*. An able Dance Committee headed by Madge Lazo, '41, transformed the bare gymnasium, keeping *The Gondoliers* in mind.

One end wall was covered with an impressionistic scene of Venice and along the side was a gondola, complete with a figure of the gondolier. The ceiling was invisible behind its mask of gay-colored streamers and masses of balloons. The windows were also made festive by balloons which, towards the end of the evening, furnished targets for well-aimed pins and lighted cigarettes.

Frankie Day's orchestra supplied more than adequate rhythm. Indeed, there seemed to be several "jitter-bugs" present who welcomed some "hot" numbers, among them a tango. More popular, however, was the Viennese waltz which had to be encoored because it gave everyone a chance to glide and swoop gracefully about the floor.

Early arrivals were somewhat disturbed by the groups of brilliant lights stationed about the floor for the convenience of Bar Cary and her college movie. These were an old story to Bryn Mawr girls, but a distinct shock to their dates who at first were wary of dancing within the magic space:
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